

# Kevin Baldwin, D.M.A.

# Curriculum Vitae

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Saxophonist/Composer/Visual Artist  
kbaldwin77@gmail.com | kevinbaldwinmusic.com | 925.200.5523

## EDUCATION

### **D.M.A., Composition, University of Washington, School of Music, Seattle, WA, 2018**

Dissertation: *Unearthing*, for orchestra  
Dissertation Committee: Dr. Joel-François Durand, Dr. Jonathan Bernard,  
Dr. Richard Karpen  
Composition: Dr. Joel-François Durand, Dr. Huck Hodge  
Saxophone: Dr. Michael Brockman

### **M.M., Contemporary Saxophone, Manhattan School of Music, New York NY, 2012**

Saxophone: Dr. Paul Cohen  
Composition: Dr. Reiko Fütting  
Hichiriki/Gagaku: Hitomi Nakamura, Mayumi Miyata  
Chamber Music: Dr. Dan Grabois, Dr. Jeffrey Milarsky, Lucy Shelton, Mark  
Stewart, Robert Black, Nadia Sirota, Christopher Oldfather  
Electronic Music: Todd Reynolds, Luke Dubois

### **B.M., Music Education and Music Composition, University of the Pacific, Conservatory of Music, Stockton CA, 2010**

SB 2042 Single Subject - Music Teaching Credential (2010)

Composition: Dr. Francois Rose, Dr. Robert Coburn, Dr. Eric Wood  
Saxophone: David Henderson, Dr. Don DeGrade  
Music Education: Dr. Ruth Brittin, Dr. Eric Hammer  
Shakuhachi: Phillip Gelb

## TEACHING & RELEVANT EXPERIENCE

### **Collage New Music Ensemble, 2020 - Current**

Boston, MA  
General Manager

### **Natick Cultural Council, 2020 - Current**

Natick, MA  
Council Member

### **Natick Public School District, 2019 - Current**

Natick, MA  
Private Saxophone Instructor

### **Northeastern University, 2019 – Current**

Boston, MA  
Lecturer, Music Theory

Courses Taught:

MUSC 1119: Fundamentals of Western  
Music Theory

### **I Care If You Listen, 2015 – Current**

Remote  
Contributing Writer

### **University of Washington, 2014 - 2018**

Seattle, WA  
Graduate Teaching Fellow

Courses Taught:

MUS 113: Pre-Core Ear Training  
MUS 119: Intro to Music Theory  
MUS 185: The Concert Season:  
Fundamentals of Listening  
MUS 116: Elementary Music Theory  
MUS 201: 1st Year Theory, I  
MUS 202: 1st Year Theory, II

MUS 204: 1st Year Ear Training, I  
MUS 205: 1st Year Ear Training, II  
MUS 303: 2nd Year Theory III,  
Atonality  
MUS 306: 2nd Year Ear Training III,  
Atonality

### **Perspectives of New Music, 2017 – 2018**

Seattle, WA  
Editor/Typesetter

**The Princeton Review, 2016 - 2020**

Seattle, WA/Boston, MA  
Assistant Operations Manager  
SAT, ACT, GRE Tutor/Teacher  
Research and Development

**Inverted Space Ensemble, 2014 - 2018**

Seattle, WA  
Marketing Director/Saxophonist/Composer-in-Residence

**Tempus Continuum Ensemble, 2012 - 2016**

New York City NY  
Marketing Director/Saxophonist/Composer-in-Residence

**Boosey & Hawkes Publishing, 2012 - 2014**

New York, NY  
Circulating Materials Librarian

**Franklin High School, 2009 - 2010**

Elk Grove, CA  
Band Teacher (Concert/Marching)

**Amador Valley High School, 2006-2010**

Pleasanton, CA  
Woodwind Instructor/Marching Technician – Athletic Bands

**PRESENTATIONS AND LECTURES**

Berklee College of Music, Boston, MA (2020)

Lecture: *Graphic Scores: Composing, Performing, and Interpreting*

Berklee College of Music, Boston, MA (2020)

Lecture: *The Quirky Life and Influence of Erik Satie*

Syracuse University, Syracuse, NY (2020)

Lecture: *Unearthing & Notation: Experimenting with Notating Timbral Elements*

Cornish College of the Arts, Seattle, WA (2018)

Lecture: *Unearthing: Experiencing the Sound Mass beneath the Music*

Cornish College of the Arts, Seattle, WA (2016)

Performance Lecture: *Writing for the Saxophone*

Akademie Schloss Solitude, Stuttgart, Germany (2015)

Masterclass Presentation: *the armless clock understands time [ii], I walked into a void // mute*

Manhattan School of Music, New York, NY (2014)

Presentation: *the armless clock understands time [i]*

University of the Pacific, Stockton, CA (2013)

Presentation: *the armless clock understands time [i]*

SoundSCAPE Music Festival, Maccagno, Italy (2011)

Masterclass Presentation: *Solitary Confinement*

## RESIDENCIES AND OUTREACH

Cornish College of the Arts, Ensemble in Residence (with Inverted Space Ensemble), Seattle WA,  
Fall 2016

The Field, Synthesis-Aesthetics Project, Emerging Artist-in-Residence, New York City, NY (2011)

## COMMISSIONS

Anne H Goldberg Baldwin, 2021

Martha Cargo, 2017

315 Ensemble, 2016

Loadbang, 2016

Luke Fitzpatrick, 2016

Inverted Space Ensemble, funded by the Judy  
Center for Applied Research Grant  
Program, 2015

Keith/Larson Duo, 2015

Carlos Cordeiro, 2014

Cellophone, 2014

andPlay Duo, 2014

Tempus Continuum Ensemble, 2012/13

Jess Ryan (Solo Pianist), 2012

Institute for Medieval Japanese Studies,  
Columbia University, 2011

## PUBLICATIONS

Author: "Performing Arts." *Cracking the CSET*. Random Penguin House, New York: 2018.

Author: "Schizophrenic Composer/Performer: The Internal Struggle of Performing your own  
Compositions", *NewMusicBox*, 24 Oct, 2012. Web.

<http://www.newmusicbox.org/articles/schizophrenic-composerperformer/>

Contributor: *ACT Prep*. Random Penguin House, New York: 2022. (expected)

Contributor: *COOP/TACHS & HSPT Prep*. Random Penguin House, New York: 2021. (expected)

Contributor: *PSAT Prep*. Random Penguin House, New York: 2021 (expected)

Contributor: *SAT Prep*. Random Penguin House, New York: 2022. (expected)

Contributor: *SSAT Prep*. Random Penguin House, New York: 2021. (expected)

Contributor: *Stress Free ACT*. Random Penguin House, New York: 2021. (expected)

Interview: "5 Questions to Damien Geter." *I Care If You Listen*, (expected)

Interview: "5 Questions to Gong Linna and Lao Luo about Cloud River Mountain." *I Care If You Listen*, 11 July, 2017. Web: <https://www.icareifyoulisten.com/2017/07/5-questions-to-gong-linna-lao-luo-cloud-river-mountain/>

- Review: “A Line that Terminates the Present: Maria Finkelmeier’s Composer Debut” (Masory Studios), *I Care If You Listen*, January 24, 2019. Web: <https://www.icareifyoulisten.com/2019/01/a-line-the-terminates-at-the-present-maria-finkelmeier-composer-debut/>
- Review: “An Eclectic Night of Premieres at Wayward Music Series”, November 20, 2015. “Wayward Music Series” in Seattle, WA. Dec. 29 , 2015. Web: <https://www.icareifyoulisten.com/2015/12/eclectic-night-of-premieres-wayward-music-series/>
- Review: “Crazy: Songs by T. Patrick Carrabr ” (Winter Wind Records), *I Care If You Listen*, 20 April, 2018. Web: <https://www.icareifyoulisten.com/2018/04/crazy-songs-by-t-patrick-carrabre-winter-wind-records/>
- Review: “David Kirkland Garner’s Folk-Inspired Dark Holler” (New Focus Recordings). *I Care If You Listen*, 5 October, 2017. Web: <https://www.icareifyoulisten.com/2017/10/david-kirkland-garner-folk-inspired-dark-holler-new-focus-recordings/>
- Review: “Emerald City Music Presents Andi Akiho Artist Spotlight in Seattle.” October 27, 2020, *I Care If You Listen*, 10 November, 2017. Web: <https://www.icareifyoulisten.com/2017/11/emerald-city-music-presents-andy-akiho-artist-spotlight-seattle/>
- Review: “Fresh Faces at the Winnipeg New Music Festival.” January 30, 2020. “Winnipeg New Music Festival” in Winnipeg, Manitoba. *I Care If You Listen*, February 22, 2018. Web: <https://www.icareifyoulisten.com/2018/02/fresh-faces-winnipeg-new-music-festival-composers-institute/>
- Review: “I Am a Dream who No Longer Dreams: White Snake Projects’ Immigration Opera.” Sept. 21, 2019, White Snake Projects’ in Boston, MA, Oct. 2, 2019 Web: <https://www.icareifyoulisten.com/2019/10/i-am-a-dreamer-who-no-longer-dreams-white-snake-projects-immigration-opera/>
- Review: “Jennifer Koh Spotlights Composer-Performer Collaborators on Limitless” (Cedille). *I Care If You Listen*, 7 July, 2020. Web: <https://www.icareifyoulisten.com/2020/07/jennifer-koh-spotlights-composer-performer-collaborators-on-limitless/>
- Review: “Hearing it Get Dark: Composer Reinaldo Moya’s Debut Album” (Furious Artisans), *I Care If You Listen*. 20 Oct, 2020. Web: <https://www.icareifyoulisten.com/2020/10/hearing-it-getting-dark-composer-reinaldo-moya-debut-album/>
- Review: “Sand Storm: Kaze and Ikue Mori Taverse Experimental Soundscape” (Circum-Libra Recordings). *I Care If You Listen*, 15 Sept. 2020. Web: <https://www.icareifyoulisten.com/2020/09/sand-storm-kaze-ikue-mori-traverse-experimental-soundscapes/>

- Review: "Seattle Symphony Orchestra does New York School." February 6, 2016, concert in Seattle, WA. *I Care If You Listen*, 2 March, 2016. Web: <https://www.icareifyoulisten.com/2016/03/seattle-symphony-orchestra-new-york-school/>
- Review: "Sō Percussion in Seattle and in Your Living Room." January 31, 2016, concert in Seattle, WA. *I Care If You Listen*, 10 February, 2016. Web: <https://www.icareifyoulisten.com/2016/02/percussion-seattle-living-room/>
- Review: "True Fluorescent Skeleton: Unhinged and Psychedelic" (Ehse Records). *I Care If You Listen*, 6 November 2018. Web: <https://www.icareifyoulisten.com/2018/11/true-fluorescent-skeleton-unhinged-psychedelic-ehse-records/>
- Review: "Winnipeg New Music Festival 'Music, Politics, and the Personal.'" January 29, 2020. "Winnipeg New Music Festival" in Winnipeg, Manitoba. *I Care If You Listen*, 2 March, 2018. Web: <https://www.icareifyoulisten.com/2018/03/winnipeg-new-music-festival-music-politics-personal/>
- Review: "Winter at the Winnipeg New Music Festival: New Music Like Nowhere Else." January 27 to February 2, 2018, "Winnipeg New Music Festival" in Winnipeg, Manitoba. *I Care If You Listen*, 15 February, 2018. Web: <https://www.icareifyoulisten.com/2018/02/winter-winnipeg-new-music-festival-new-music-like-nowhere-else/>

### REVIEWS

- "...it's incredible!" Bacon, Kevin, Instagram , May 5, 2020
- "...playful, suspensefully bucolic..." Lucid Culture, March 9, 2013
- "...precise, energetic..." Kozinn, Allan. The New York Times, March 23, 2011

## AWARDS AND FESTIVALS

### **Music**

NSEME Festival, Baton Rouge, LA, 2017  
Earl Brown Music Foundation Grant, 2016  
Akademie Schloss Solitude, Stuttgart, Germany 2015  
SoundSCAPE Music Festival, Maccagno, Italy 2011  
North American Saxophone Alliance Regional Conference, Albuquerque, NM 2009  
Saxophone Exchange Program, Paris, France 2009

### **Visual Art**

#### Juried Exhibitions

International Society of Experimental Art Juried Exhibition, St. Alberta, Alberta, CAN 2020  
*expansion, exhale* (2017) – 17”x20” ink on paper

#### Solo Exhibitions

*Graphic Scores: on notation*, Modo, Seattle, WA (July 30 – September 30, 2017)  
*Graphic Scores: on notation*, Beltown Art Walk, Seattle, WA (February 2 – March 30, 2017)  
<untitled exhibition>, Local Color, Seattle, WA (March 1 – April 30, 2017)  
*Exhibition and Concert Series: Graphic Parts*, Common Area Maintenance, Seattle, WA (March 1 – April 15, 2016)

#### FESTIVALS

Alki Art Fair, Seattle, WA, 2017

## MASTERCLASSES AND CONSULTATIONS

#### Composition

Brian Ferneyhough, Seattle, WA, 2016  
Chaya Czernowin, Stuttgart, Germany, 2015  
Rebecca Saunders, Stuttgart, Germany, 2015  
Ming Tsao, Stuttgart, Germany, 2015  
Jason Eckhardt, New York, NY, 2012  
Josi Yuasa, Stockton, CA, 2009

#### Saxophone

Tim McCallister, 2010  
Jean-Michel Goury, Paris, France, 2007  
Claude Delangle, Paris, France, 2007  
Jean-Marie Londeix, Paris, France, 2007  
Yosvany Terry, Palo Alto, CA, 2003  
Phil Woods, Palo Alto, CA, 2003  
Tia Fuller, Palo Alto, CA, 200

#### Other

Mayumi Miyata, sho, New York, NY, 2013  
Hitomi Nakamura, hichiriki, New York, NY, 2013/14  
Mark Stewart, masterclass, New York, NY, 2010  
Freddy Hubbard, jazz composition and improvisation, Stockton, CA, 2009  
Yodo (Yoshio) Kurahashi, shakuhachi, Oakland, CA, 2008  
Dave Brubeck, jazz improvisation, Stockton, CA, 2008

## COMPOSITIONS

### Large Ensemble

*I am Looking for a Sun* (9')

(2013) for Septet

written for Tempus Continuum Ensemble

2013: Recorded and premiered by the Tempus Continuum Ensemble

*Portrait of a Day* (16')

(2011) For Chamber Orchestra

2012: Recorded and premiered by the Manhattan School of Music

*object [i]* (12')

(2016) For Septet.

commissioned by 315 Ensemble

2017: Premiered in Birmingham, UK

*Poem for Peace* (5')

(2009) For 8 part Men's a Capella choir

2009: Recorded and premiered by Phi Mu Alpha Sinfonia at University of the Pacific

May 2010: Performed by Phi Mu Alpha Sinfonia at undergraduate composition recital

*Unearthing* (12')

(2018) for Orchestra

May 25, 2018: Reading at the University of Washington, Seattle, WA

### Small Ensemble

*The Armless Clock Understands Time* (13')

(2014) For tenor saxophone and cello

Commissioned by Cellophone

August 15, 2014: Recorded and premiered by Cellophone in Toronto, Canada

October 17, 2014: Performed by Inverted Space in Seattle, WA

August 9, 2015: Presented at Akademie Schloss Solitude in Stuttgart, Germany

May 8, 2018: Performed at the University of Washington, Seattle, WA

*The Armless Clock Understands Time [ii]* (11')

(2015) For alto flute, bass clarinet, violin, cello, and piano

for Ensemble SurPlus

August 19, 2015: Recorded and premiered by Ensemble SurPlus at Akademie Schloss Solitude, Stuttgart, GE

May 8, 2018: Performed at the University of Washington, Seattle, WA

*For Morton Feldman* (14')

(2011) For Flute, Clarinet, and Piano

February 26, 2012: Premiered, Manhattan School of Music



*I walked into a void // mute* (16')

(2013) For alto flute, piano, and percussion  
for Tempus Continuum Ensemble

Recorded by Tempus Continuum Ensemble, New York, NY

*riss* (2'30")

(2017) For bass clarinet, trumpet, trombone, and voice

Commissioned by Loadbang

April 2017: Premiered at National Opera Center, New York, NY

*Solitary Confinement* (7')

(2011) For Tenor Saxophone and Drum set

Written for the SoundSCAPE Festival

July 17, 2012: Recorded and premiered at the SoundSCAPE Festival in Maccagno, Italy

October 9, 2011, Paul Stevens, University of Georgia

January 2012, Selected for Masterclass with Jason Eckardt

April 30, 2012, Masters Recital, Manhattan School of Music

*Sub//tect* (14')

(2014) For violin and viola

Commissioned by andPlay duo

May 15, 2014: Recorded and premiered by andPlay duo at the Firehouse space, New York, NY

*Transfigured Pulse* (8')

(2011) For hichiriki, sho, and biwa

Written for Takeshi Sasamoto, Miyumi Miyata, and Hitomi Nakamura

Commissioned by Columbia University

March 2, 2011: Recorded and premiered at Columbia University, New York, NY

*Vexation* (16")

(2012) For oboe, baritone saxophone, double bass, and percussion

Written for the Generous Ensemble

Written for Cage100 concert, 186 composers asked to write a 16" piece based on Satie's Vexation

September 5, 2012, Recorded and premiered by the Generous Ensemble at Connecticut State University

*voiceless, [this body] is filled* (10')

(2015) For piccolo/alto flute and prepared table top guitar

Commissioned by the Keith/Larson Duo

November 11, 2015: Premiere by Keith/Larson Duo scheduled in Seattle WA

November 13, 2015: Keith/Larson Duo at the Oscillations Festival in Chicago, IL

Solo

*-abohic* (6')

(2012) For solo multipercussion

For Yumi Tamishiro

May 18, 2013: Recorded and premiered by Tempus Continuum Ensemble at The Cell in New York, NY

*[this body], hum* (14')

(2020) For solo piano

Commissioned by Anne Goldberg-Baldwin

Scheduled for Album release Fall 2021

*-ity* (8')

(2012) For solo piano

Commissioned by Jess Ryan

December 6, 2012: Recorded and premiered at Northern Arizona University, Flagstaff, AZ

May 18, 2013: Tempus Continuum Ensemble at The Cell, New York, NY

*a hole, inhabited* (9')

(2015) for solo bass clarinet

Commissioned by Carlos Cordeiro

June 3, 2015: Premiered at Spectrum, New York, NY

*anatomy/autonomy*

(2015) for any solo instrument

July 26, 2015: Recorded and Premiered by Anne Goldberg at Spectrum, New York, NY

*body and..... and.....* (9')

for solo bass flute

Commissioned by Martha Cargo

May 8, 2018: Premiered at the University of Washington, Seattle, WA

Scheduled for album release by Leanna Keith in Fall 2021

*exhale, articulated* (1'30")

(2020) for soprano

Commissioned by Stephanie Lamprea

May 18, 2020: Premiered, online on "Small Piece" series.

*Meditation* (7')

(2008) For solo bassoon

April 2008: Recorded and premiered by Benjamin Opp at University of the Pacific, Stockton, CA

2009: Honorable mention in the National Association of Composers of the USA Young Composers Competition

*Universe I* (14')

(2010) For solo violin

Written For Lizzie Jones

Recorded by Lizzie Jones

*Universe II* (12')

(2011) For solo vibraphone

Written for Yumi Tamashiro

July 2011: Premiered by Yumi Tamashiro at the Percussive Arts Society Convention in  
Vancouver, Canada

February 26, 2012: Yumi Tamashiro, Manhattan School of Music, New York, NY

June 14, 2012: Yumi Tamashiro, Long Beach State University, Long Beach, CA

Untitled (Variable Length)

(2021) Graphic Score for solo piano

Commissioned by Anne Goldberg-Baldwin

Scheduled for Album release Fall 2021

**PERFORMANCES AND PERFORMERS OF COMPOSITIONS**

Ensembles	315 Ensemble Inverted Space Ensemble Keith/Larson Duo Ensemble SurPlus Loadbang andPlay Duo Tempus Continuum Ensemble Tactus New Music Ensemble University of Washington Orchestra	Birmingham, UK Seattle, WA Denver, CO Stuttgart, DE New York, NY New York, NY New York, NY New York, NY Seattle, WA
Conductors	Gabriella Garza Sam Nester Yoshio Onishi	David Rahbee Julia Tai Erich Wagner
Vocalists	Corrine Byrne Jeff Gavett Stephanie Lamprea	Charlotte Mundy
Instrumentalists	<i>flute</i> Daria Binkowski Martha Cargo Leanna Keith Jodie Rottle Martina Roth <i>oboe/English horn</i> Stuart Breczinski Anne Goldberg- Baldwin <i>clarinet</i> Caitlyn Beare Carlos Cordeiro Joshua Löhrrer <i>bassoon</i> Benjamin Opp <i>saxophone</i> Cehlsea Shanoff <i>trumpet</i> Andrew Kozar Sam Nester <i>trombone</i> Zach Freisen Will Lang <i>piano</i> Chris Goddard Anne Goldberg- Baldwin Alfonso Gomez Tristan McKay	<i>violin</i> Emily Acri Leah Asher Maya Bennardo Simon Bylik Luke Fitzpatrick Stefan Häussler <i>Viola</i> Hannah Levinson <i>cello</i> Johannes Burghoff Meaghan Burke Mariel Roberts Chris Young <i>contrabass</i> Lisa Marie Dowling <i>guitar</i> Steve Cowen Jordan Dodson Zac Larson <i>percussion</i> Mike Perdue Yumi Tamashiro <i>hichiriki</i> Hitomi Nakumura <i>sho</i> Mayumi Miyata <i>biwa</i> Takeshi Sakamoto

## SAXOPHONE PERFORMANCE

Solo & Chamber	Louis Andriessen William Albright George Aperghis Milton Babbitt Luciano Berio Per Bloland Eugene Bozza Alexander Burtzos Robert Coburn John Cage Jacques Charpentier Paul Creston Ingalf Dahl Claude Debussy Edison Denisov Alfred Desenclos Luke Dubois Pierre Max-Dubois	Aaron Einbond Alexander Glazunov Anne Goldberg- Baldwin Gerard Grisey Alec Hall Sampo Haapamaki Phillipe Hurel Charles Ives Jacques Ibert Bryan Jacobs Evan Johnson Tom Johnson Jeremy Jolly Tania Leon Yangzhi Ma Sky Macklay Paolo Marchettini	Alex Mincek Olga Neuwirth Ryo Noda Mike Perdue Steve Reich Karen Rehnqvist Francois Rose Fredrick Rzewski Giacinto Scelsi Marcin Stanczyk Jacob Sundstrom Peter Swendsen Karen Tanaka Eneko Vadillo- Perez Jacob Ter Veldhuis Anton Webern Iannis Xenakis
Orchestral <i>Chamber &amp; Full</i>	Kevin Baldwin Alban Berg Luciano Berio	Leonard Bernstein Darius Milhaud Charles Ives	Sergey Prokofiev Francois Rose
New Music Ensembles	Ensemble Mise-en Hotel Elephant Iktus+	Inverted Space Qubit	Tactus New Music Ensemble Tempus Continuum Ensemble
Venues	Arete Venue Beijing Normal University The Cell Cornelia Street Cafe CRR de Boulogne Billancourt Galapagos Art Space Good Shepherd Center Issue Project Room Italian Cultural Institute at Columbia University Jack Straw The Kitchen Lousiana State University Museo comunale d'arte moderna North American Saxophone Association Festival 2009 On The Boards Shanghai Normal University Symphony Space University of the Pacific	New York, NY Beijing, China New York, NY New York, NY Boulogne, France New York, NY Seattle, WA New York, NY New York, NY Seattle, WA New York, NY Baton Rouge, LA Maccagno, Italy Albuquerque, NM  Seattle, WA Shanghai, China New York, NY Stockton, CA	